

# THE SOUND FM TIMES

Radio Waterloo - CKMS

March 2016 - Issue #9

## The Death of #TDIT

Tuesdays on CKMS had an identity known as "Thank Deities it's Tuesday". Not only did all the shows on Tuesdays perfectly compliment each other but the DJ's from show to show were great friends and supported the each others show. Thank Deities It's Tuesday all started a few years ago when Moses Bogart started Straight outta the Pit Punk Rock Radio. It was around that time that The Electrifying Session started after the Mano A Mano show. #TDIT was born. After many great years, DJ Jeff E Jeff re-joined the Mano A Mano shows as the Field Reporter and Mano A Mano moved to Mondays. This brought an end to #TDIT. The Last #TDIT was celebrated February 23 2016.



## #COTM Begins

Mano A Mano joins Monday nights on CKMS with the Afternoon Drive, So Old it's New and Klausterfokken. DJ AdRock says that he "hopes to have the same comradery that was experienced on Tuesday nights."



## How to Enjoy a New Release

Today in the age of music downloads it is very different how people enjoy music. At the same time, vinyl records have made a resurgence of popularity. In addition to digital and vinyl releases artists are still creating and using CD's as cost effective ways to sell or promote their music. No matter how you get your new music here is the optimal way that you should go about enjoying the new art that has been bestowed upon you.

1)"Hits" do not always equate to "good". There are many bands out there that have not "sold their soul" to a record company to advance their career. These bands were once referred to as "Indie" but even this title has been taken by the record companies. It has been documented by artists over the years at how the creative control gets taken away by the record company and the artist is forced to make the same album over and over. Seek out local artists and keep an open mind for different sounds. Listen to CKMS – purveyors of great music. This leads into strategy #2

2)The artist is allowed to change. The new album does not need to be exactly the same as the album before. New sounds and new styles are a good thing from an artist. It shows that they are developing. If you do not like a new album at first give it time and do not force the attachment to the album, however do not turn your loyalty away from the artist.

3) The album art adds to the experience. Usually the artist is very involved in the artwork of the album. Pay special attention to what your expectations of the album are just from looking at the album artwork. The artwork is often chosen to compliment the audio. This is one reason why vinyl has become more popular since there is a greater focus on the artwork of the album.

4)Read the Liner notes. Quite often when you buy a vinyl these days you get a free digital download (not always though). This can usually be found within the liner notes. If your new music is vinyl or CD you usually get some liner notes. These notes incorporate lyrics or describe a special

guest who might make an appearance on a particular song. Each inclusion in the liner notes is interesting. If the lyrics are in there the lyricist believes that the words should be known and are possibly a sung poetry. Perhaps there is a deeper meaning. This all lead to influences within that music and are things that you should pay particular attention to. If you are lucky, smelling the liner notes will also give you the "New French Cahier" smell from elementary school.

5) Listen to the tracks. Sometimes you have no interest in the artist, band or back story and the music is just awesome. In these instances just throw on the album and enjoy, however when steps 1-5 are taken together you will have a much more enjoyable new release listening experience.

Ex #1 – Never has "Do Make Say Think" made a Commercial Radio "Hits" list because of the nature of their songs. However, it is our opinion at CKMS that DMST are the best albums to buy on vinyl. Every track is a instrumental masterpiece.

Ex #2 – Holy F got mixed reviews on there "Latin" album that it was more electronic than their first. This is an example of an artist changing. The album is fantastic! It is different from their previous release which was so good that anything to follow that would have forced comparison.

Ex #3 – The newest Robot Apocalypse EP cover image is by Trevor Waurechen showing the robots descending down. This was taken from the Audio Comic The Electrifying Adventures of DJ Jeff E Jeff and is an amazing cover art piece.

Ex #4 – The newest Limblifter album has guest appearances by many past Limblifter members and many of Ryan Dahle's Mountie bandmates such as Hawksley Workman and Steve Bays.

Ex #5 - Pick up Tool's 10,000 days album for a full album experience.

To place an ad or submit an article on the SoundFM Times contact:  
[rob@soundfm.ca](mailto:rob@soundfm.ca)



# CKMS Members

## Membership perks

- Voting Rights at Canada's 3rd ever Campus Station
- Reduced Rates at CKMS events
- Free Digital Music \$100's in savings
- Exclusive local contest
- Member with ties to Canada's first ever Community Radio Station

Radio Waterloo - CKMS memberships are only \$25 per year. Contact rob@soundfm.ca to be added to the list and start enjoying the community.



Throw back cover:  
 Back in March 1978 CKMS starts a series of seemingly random photographs for the covers of the FM guide. This cover features a wind chime possibly signifying the coming of spring.

Logo Contest: If you have a Radio Waterloo logo send it in! Yours could be the next official CKMS logo.

There is no better time than now to start a show on CKMS.

Visit: [www.soundfm.ca](http://www.soundfm.ca)

or

email: [board@soundfm.ca](mailto:board@soundfm.ca)

Check the show times below!

Photo Contest:  
 Send a description of what the above photo is a picture of or what it could be. The winning description will win an awesome prize of awesomeness.  
 Send descriptions to:

### Radio Waterloo Schedule



Listen live at: [www.soundfm.ca](http://www.soundfm.ca)

	Monday Programs	Tuesday Programs	Wednesday Programs	Thursday Programs	Friday Programs	Saturday Programs	Sunday Programs
<b>Mar 2016</b>							
<b>2:00 AM to 6:00 AM</b>	<b>New: Weekday Night-time special airtime programming slots at half fundraising cost!</b> There is no better time to start a program at CKMS than now! 2:00 AM - 6:00 AM						
<b>6:00 AM to 10:00 AM</b>						Motivational Mornings	Ljepa Nasa 7:30 - 9:30
<b>10:00 AM to 2:00 PM</b>	Pandemonium		Pandemonium			Sat. Morning Tune 10:00-11:00	Sargam 9:30 - 11:30
<b>2:00 PM</b>		The Alim Show 12:00-2:00				Dominican Culture 11:00-12:00	Dominican Culture 11:30 - 1:30
<b>4:00 PM</b>	The Afternoon Drive DJ Cool 4:00 - 6:00 easy listening	The Agriculture Show Jeff Stager 2:00-4:00 talk radio	Interzone Squeaky Submissive 4:00 - 7:00 Variety	Rudegyl Entertainment Breaks of Dawn & Armygirl 4:00 - 6:00 all things bass	Westminster Radio talk radio	Jam Rock 12:00-2:00	Blue Sky Horse Radio 2:00-4:00
<b>6:00 PM</b>	Mano A Mano DJ Steel & AdRock 8:00-10:00 towel rock	Str8 outta the Pit Moses Bogart 6:00-8:00 punk rock	NuVision Radio 7:00 - 9:00 variety	The Way Jungle DJ Raph & Bee Mellow 6:00 - 8:00 Hip-hop, R&B, Funk, etc	Aw@l Radio talk radio	South American Mix 4:00 - 6:00	La Roca 4:00 - 6:00
<b>8:00 PM</b>	So Old It's New DJ Bald Boy 8:00-10:00 classic rock		Rebel Time Radio punk rock	Pressure Drop or Souljah Session (alternating weeks) dub and bass	Thanks for Listening to Our Show	Westminster Radio 6:00 - 7:00	Deep Session 6:00-7:30
<b>10:00 PM</b>	Klausterfokken Dr. Tikl 10:00-12:00 metal		The Weekly Refresh Cam Matthews 10:00 - 12:00 DJ Sets	Street Hop DJ Carmelo 10:00 - 12:00 Hip-hop	The Lost Indie City Feet Powder & DefG 8:00-10:00 Rock	Da Don's House 7:00-8:00	Caribbean Spice 7:30 - 8:30
<b>12:00 AM</b>					Nightmare Radio DJ Saviour & Insidious Sam 10:00 - 12:00 metal	The Remedy 9:00 - 10:00	Non-Toxic Airwaves 8:30 - 10:30
						HighbrauFM 10:00 - 11:00	
						Dr. Mark's Psychedelic Solution	